339

Super Easy 4 CHORD FAVORITES

SCARBOROUGH FAIR

BILL BAILEY, WON'T YOU PLEASE COME HOME

DOWN BY THE OLD MILL STREAM

IN THE GOOD OLD SUMMER TIME

IN MY MERRY OLDSMOBILE

DAISY BELL - A BICYCLE BUILT FOR TWO

MELODY OF LOVE

AMERICA, THE BEAUTIFUL

and more

SIGHT & SOUND INTERNATIONAL INC.

Super Easy 4 CHORD FAVORITES

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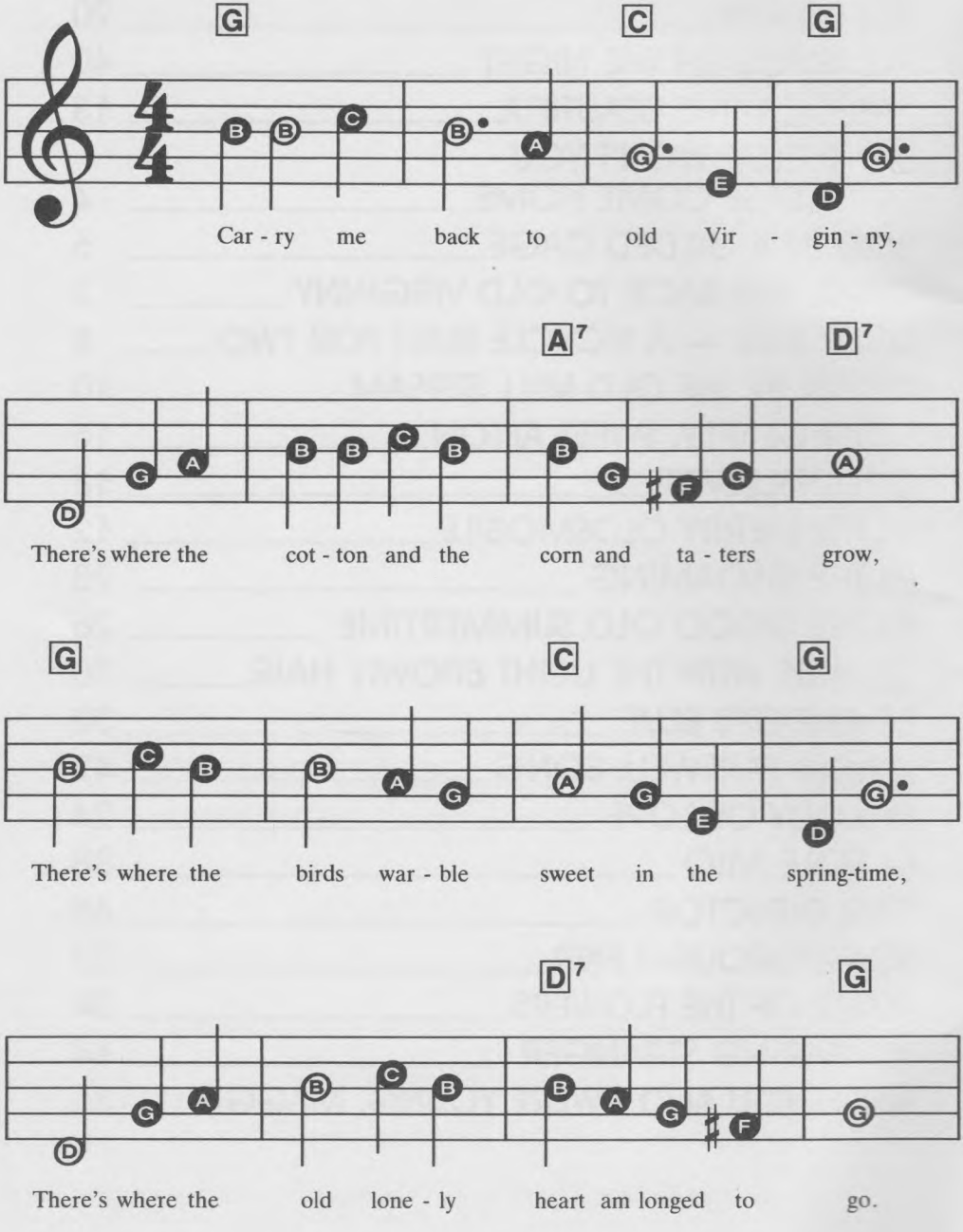
CARRY ME BACK TO OLD VIRGINNY

PIANO
FULL 'N' MELLOW
Medium SWING


G
C
G
Car - ry me back to old Vir - gin - ny,
A7
D7
There's where the cot - ton and the corn and ta - ters grow,
G
C
G
There's where the birds war - ble sweet in the spring-time,
D7
G
There's where the old lone - ly heart am longed to go.

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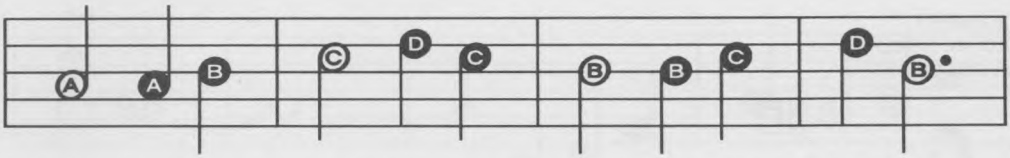
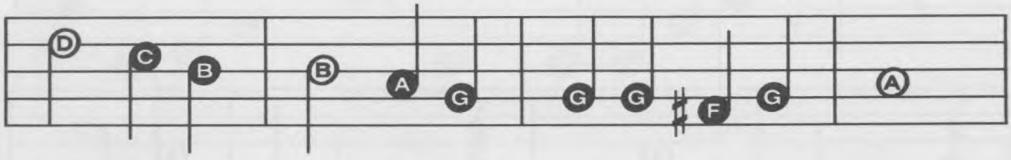
D G



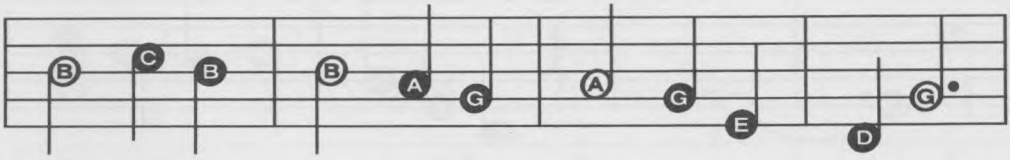
There's where I la - bored so hard for old Mas - sa,

A7 D7



Day af - ter day in the field of yel - low corn,

G C G



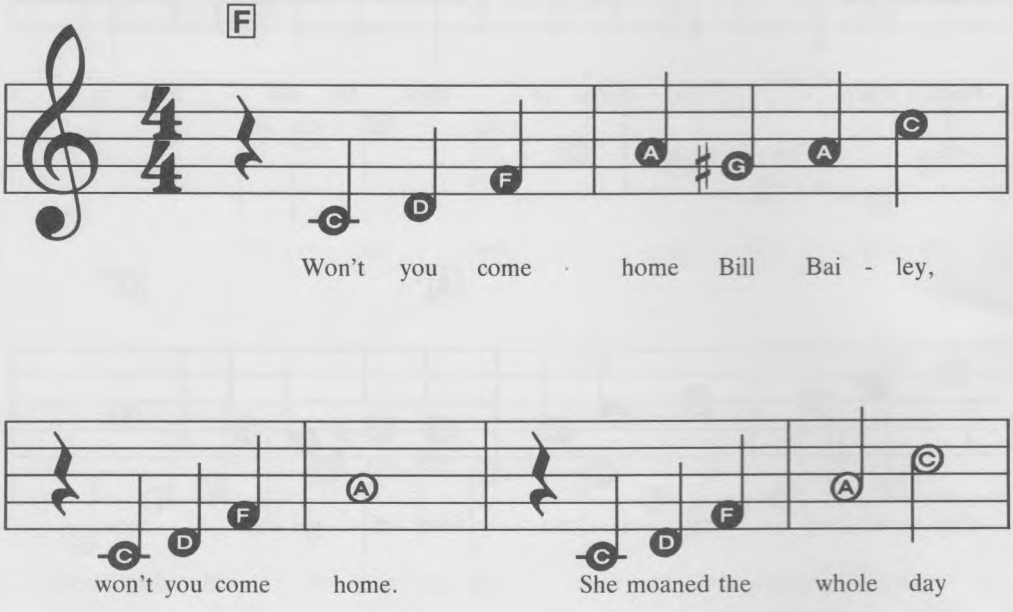
No place on earth do I love more sin - cere - ly,

D7 G

than old Vir - gin - ny, ___ the state where I was born.

BILL BAILEY, WON'T YOU PLEASE COME HOME

TRUMPET
BIG 'N' BOLD
Medium SWING


F
Won't you come home Bill Bai - ley,
won't you come home. She moaned the whole day
C
long. I'll do the cook - ing hon - ey,
I'll pay the rent, I know I've done you

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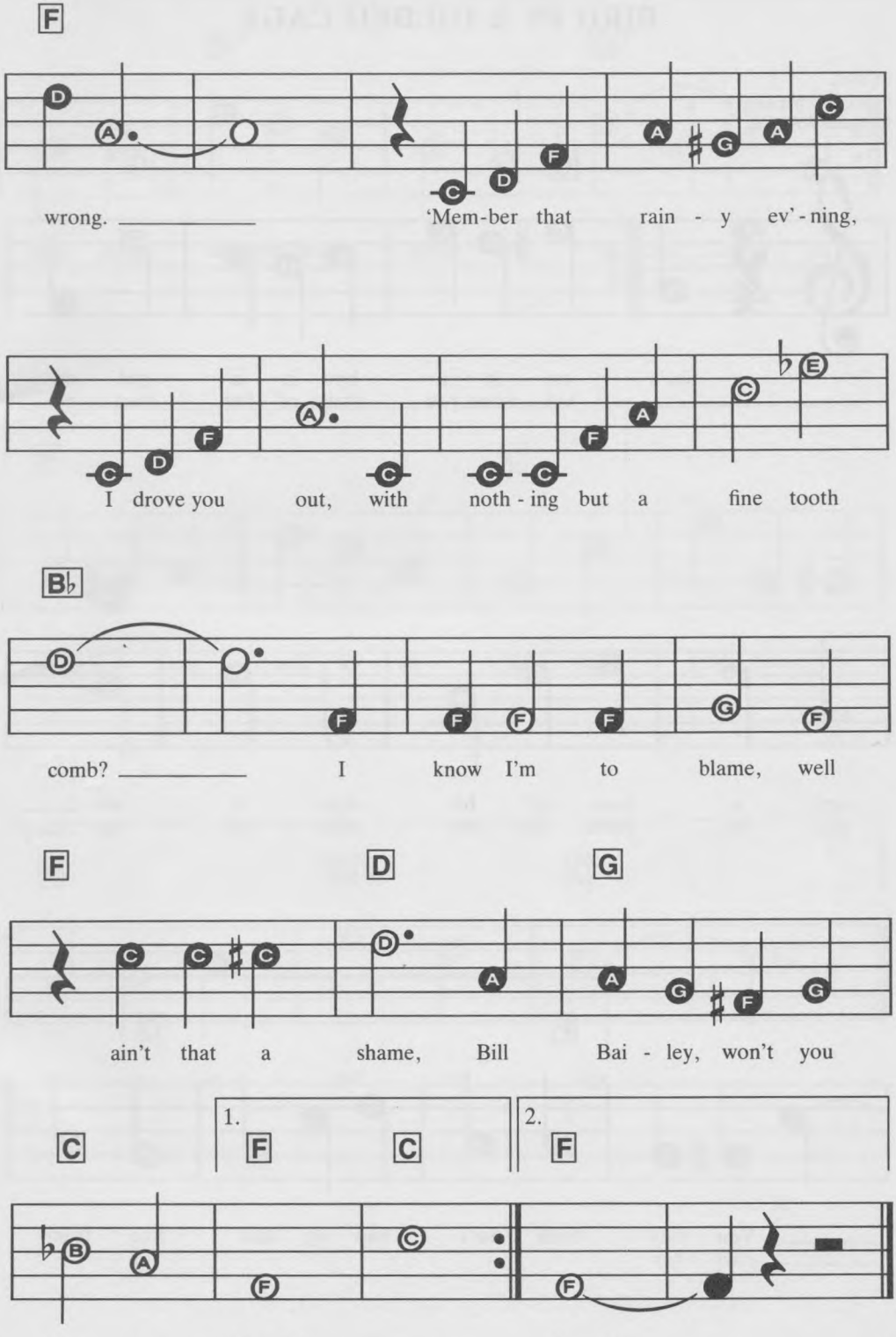
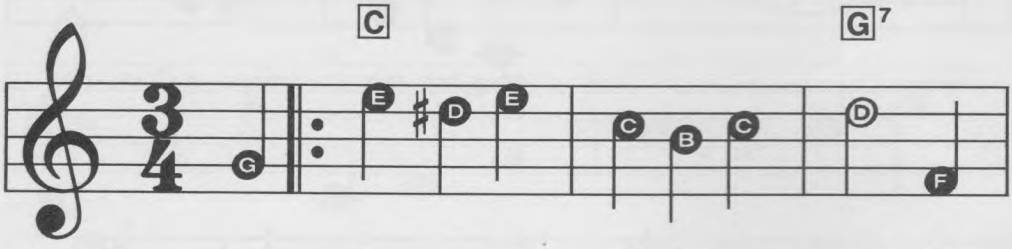
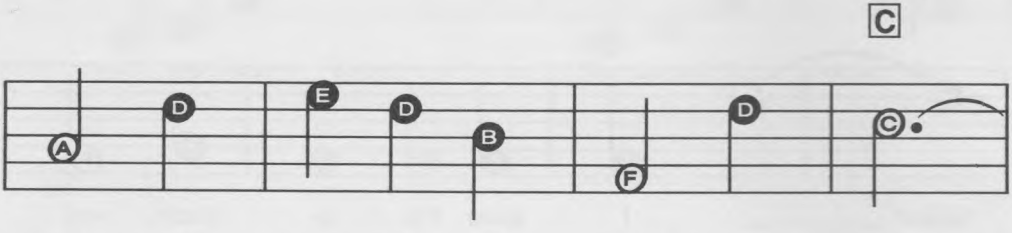

F
wrong. 'Mem-ber that rain - y ev'-ning,
I drove you out, with noth - ing but a fine tooth
B♭
comb? I know I'm to blame, well
F D G
ain't that a shame, Bill Bai - ley, won't you
C
1. F C
2. F
please come home? home?

BIRD IN A GILDED CAGE

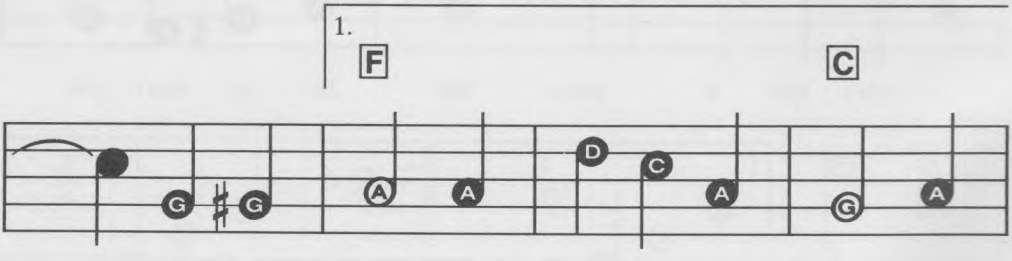
PIANO
FULL 'N' MELLOW
Medium WALTZ



She's on - ly a bird in a gild - ed
sad when you think of her wast - ed



cage, a beau - ti - ful sight to see. ____
life, for youth can - not mate with age. ____



____ You may think she's hap - py and free from
____ And her

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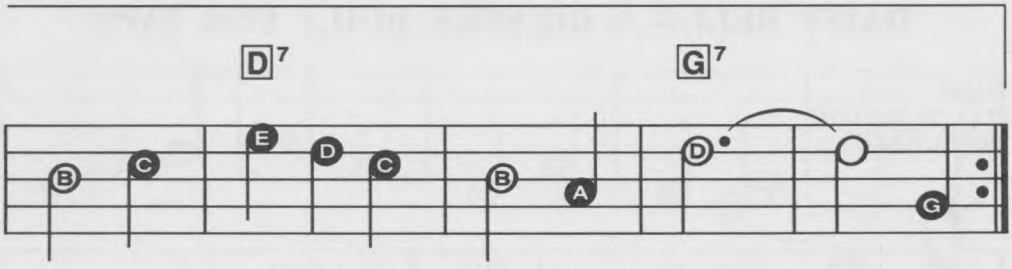
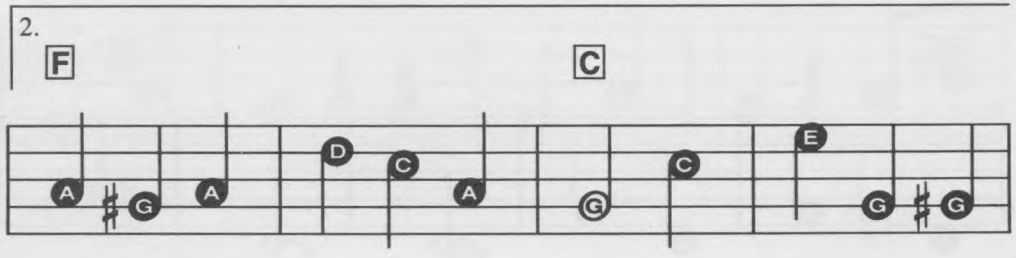
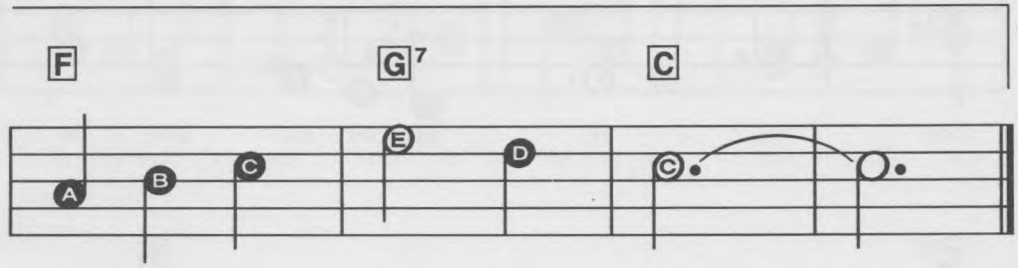


care, she's not, though she seems to be. _____ 'Tis

2.



beau - ty was sold for an old man's gold, she's a



bird in a gild - ed cage. _____

DAISY BELL - A BICYCLE BUILT FOR TWO

PIANO
FULL 'N' MELLOW
Medium WALTZ

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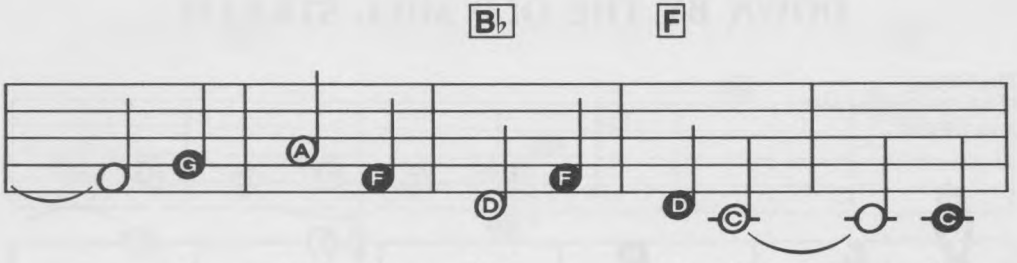
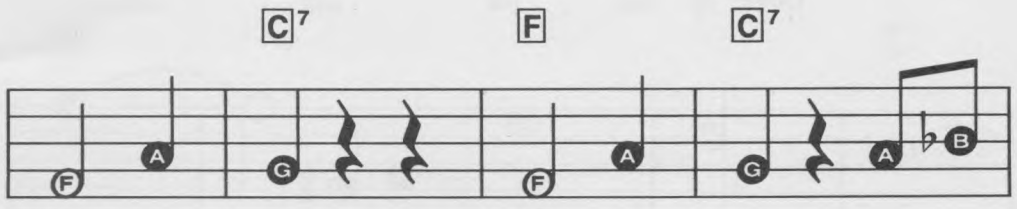
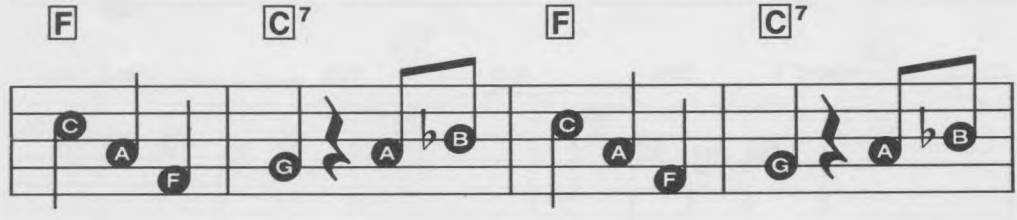


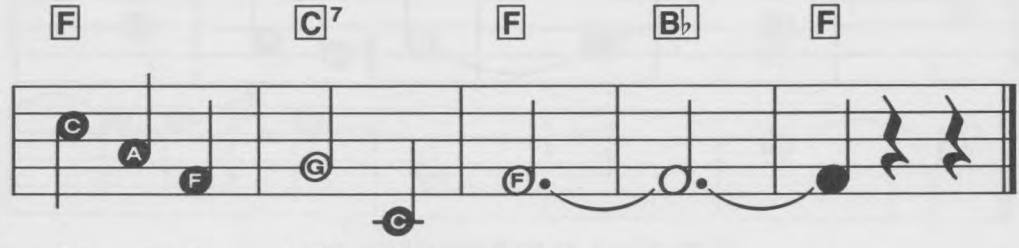
_____ I can't af - ford a car - riage, _____ But



you'll look sweet, on the seat, of a



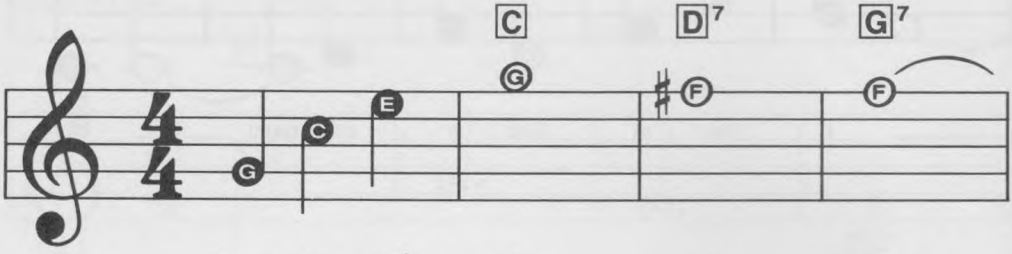
bi - cy - cle built of a bi - cy - cle built, of a



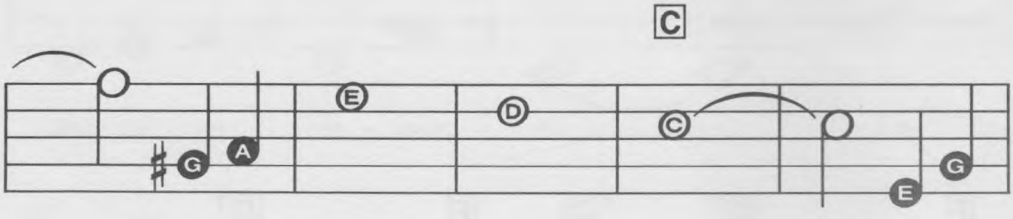
bi - cy - cle built for two! _____

DOWN BY THE OLD MILL STREAM

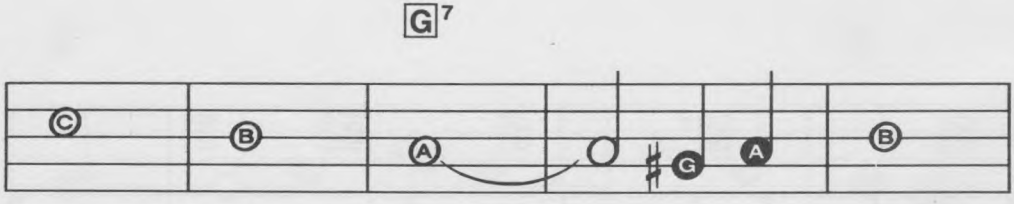
TRUMPET
FULL 'N' BRILLIANT
Slow SWING



Down by the old mill stream, ___



_____ where I first met you, _____ with your



eyes so blue, _____ dressed in ging -

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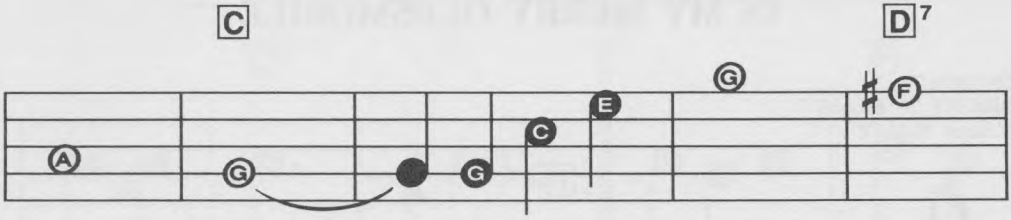
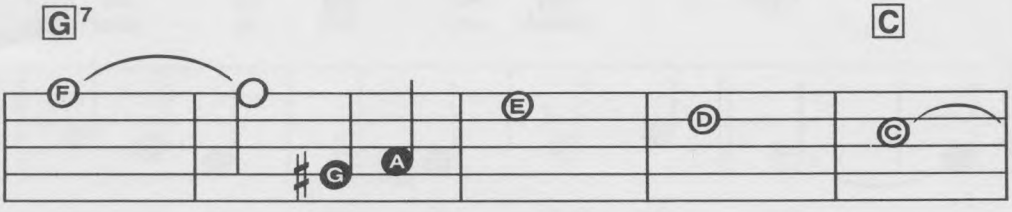
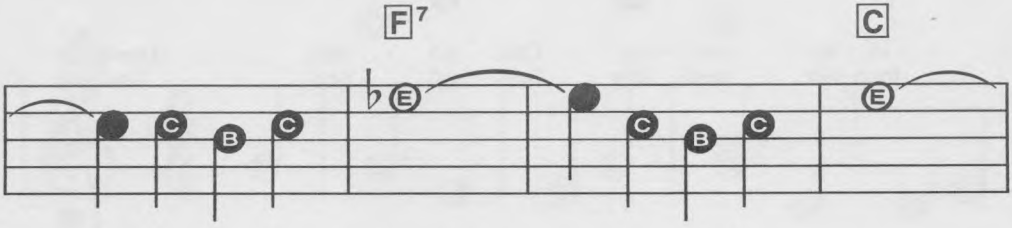


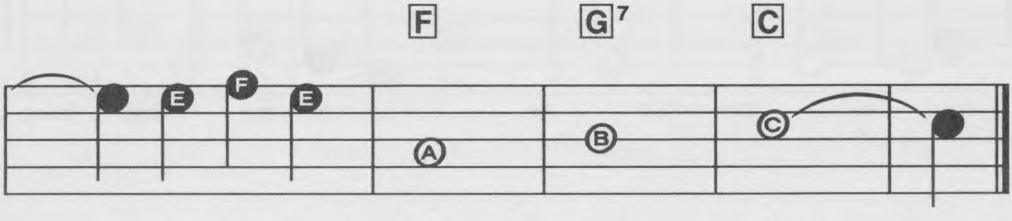
ham too. ____ For it was then I



knew ____ that you loved me true, ____



____ you were six - teen, ____ my vil - lage queen, ____



____ down by the old mill stream. ____

IN MY MERRY OLDSMOBILE

TRUMPET
BRIGHT 'N' BRASSY
Medium WALTZ

F
D7
Come a - way with me Lu - cile
church we'll swif - tly steal,
G7
in my mer - ry Olds - mo - bile, Down the
then our wed - ding bells will peal, You can
1.
C7
F
road of life we'll fly au - to - mo - bub - bling
go as

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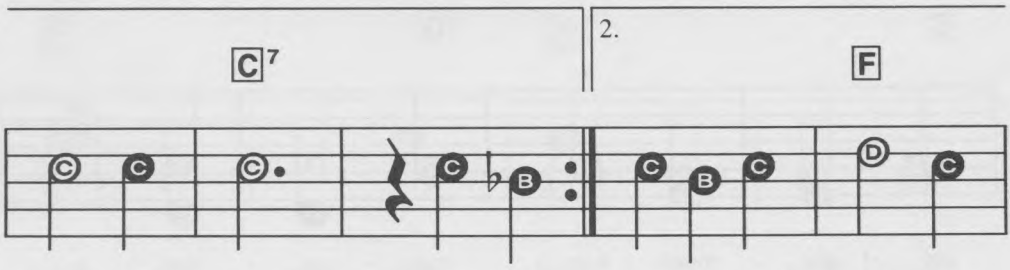
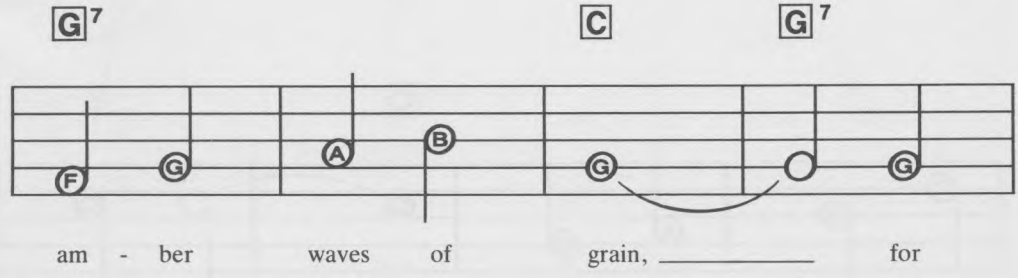


AMERICA, THE BEAUTIFUL

ORGAN
FULL 'N' BRILLIANT
No Rhythm



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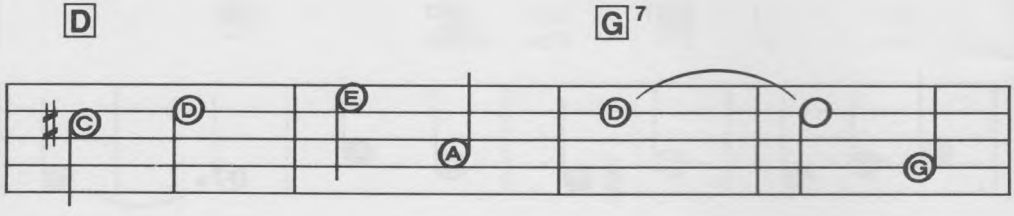
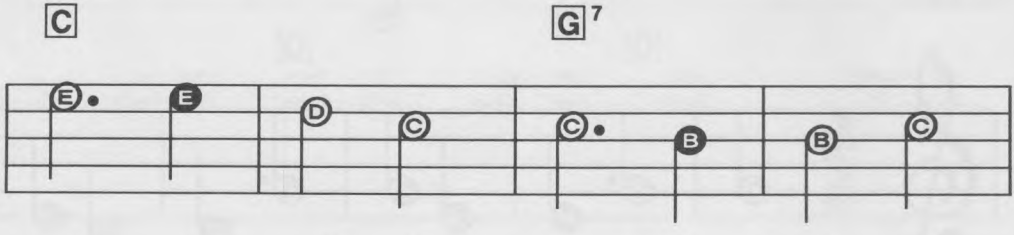
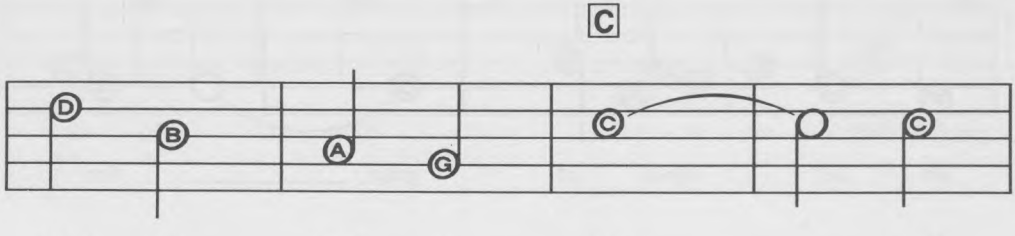
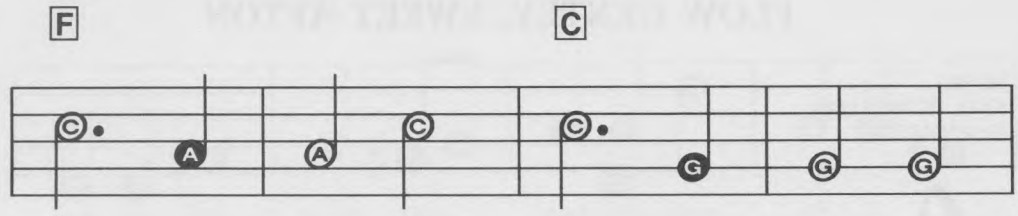
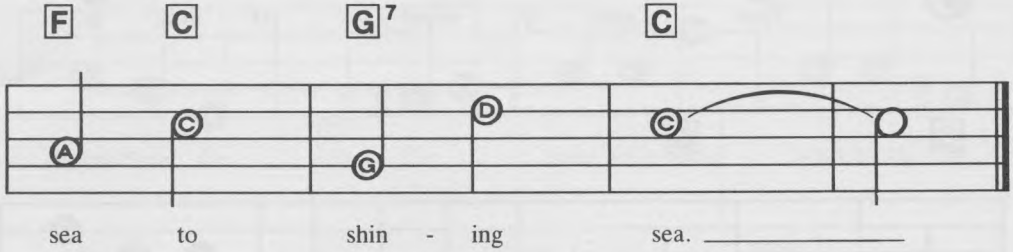
C
G
pur - ple moun - tian maj - es - ties a -


D
G7
bove the fruit - ed plain! A -


C
G7
mer - i - ca! A - mer - i - ca! God


C
shed his grace on thee, and



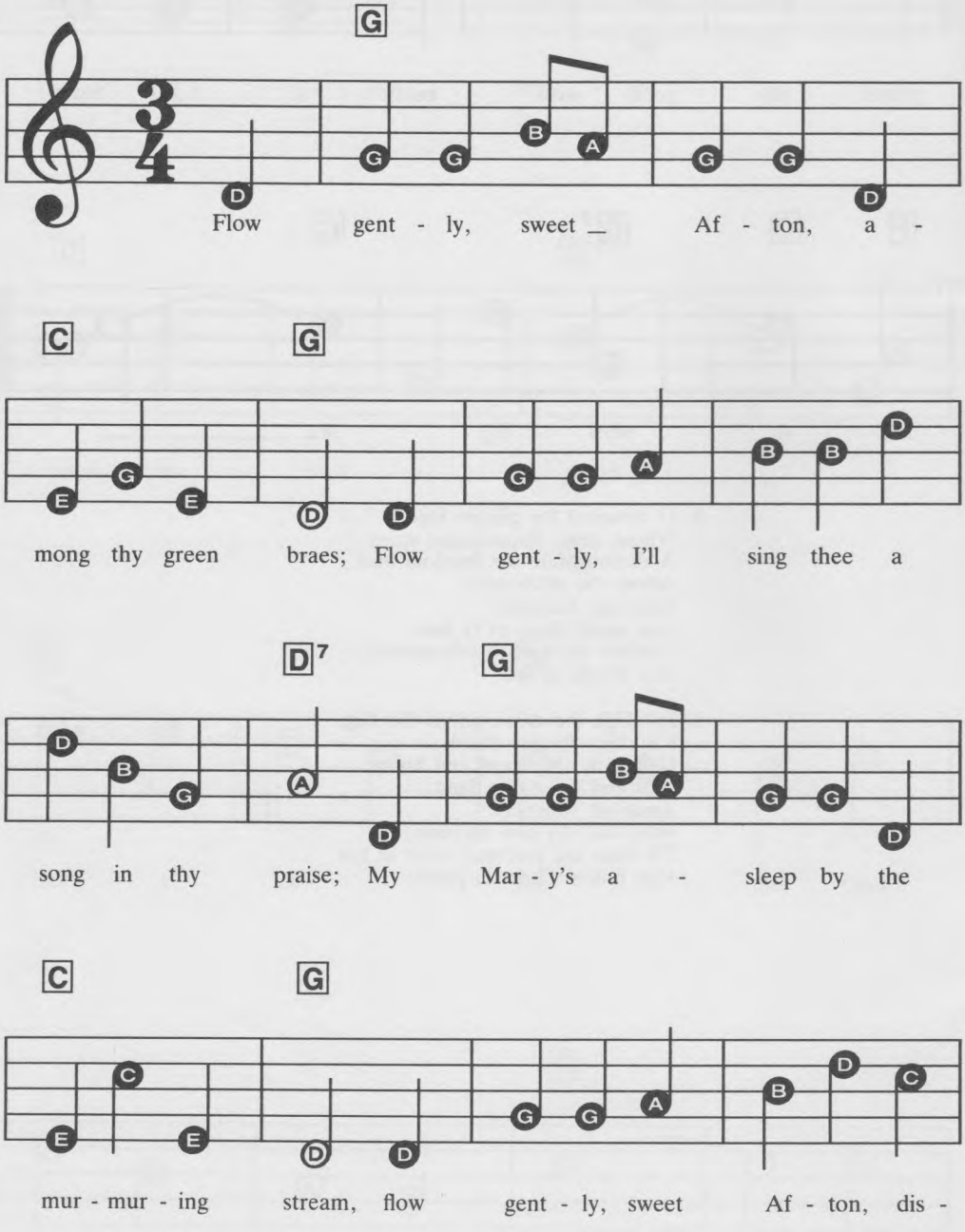


2. O beautiful for pilgrim feet,
Whose stern, impassioned stress
A thoroughfare for freedom beat
Across the wilderness!
America! America!
God mend thine ev'ry flaw,
Confirm thy soul in self-control,
Thy liberty in law.

3. Lift high the cross, unfurl the flag;
May they forever stand
United in our hearts and hopes,
God and our native land.
America! America!
May God thy love increase,
Till wars are past and earth at last
May follow Christ in peace.

FLOW GENTLY, SWEET AFTON

FLUTE
FULL 'N' MELLOW
Slow WALTZ


G
Flow gent - ly, sweet _ Af - ton, a -
C G
mong thy green braes; Flow gent - ly, I'll sing thee a
D7 G
song in thy praise; My Mar - y's a - sleep by the
C G
mur - mur - ing stream, flow gent - ly, sweet Af - ton, dis -

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D7 G D
turb not her dream. Thou stock dove, whose ech - o re -
A7 D
sounds from the hill, Ye mild whis - tling black-birds in
A7 D7 G
yon' thorn - y dell, Thou green creat - ed
C G
lap - wing, Thy scream - ing for - bear. I charge you, dis -
D7 G
turb not my slum - ber - ing fair.

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GREENSLEEVES

STRINGS
FULL 'N' MELLOW
Slow WALTZ

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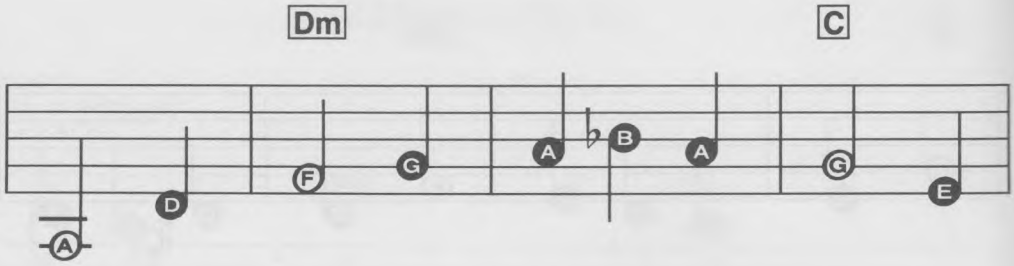
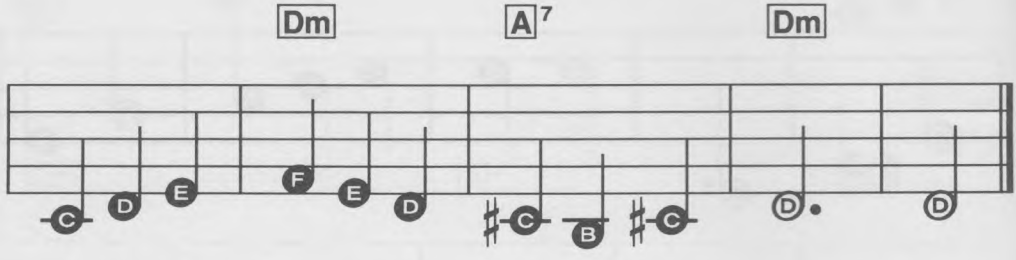
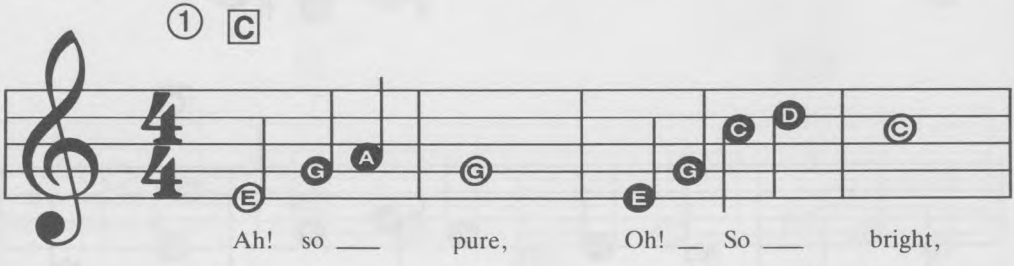
C
Dm
A7
F
C
Dm
A7
Dm
C
Dm
A7

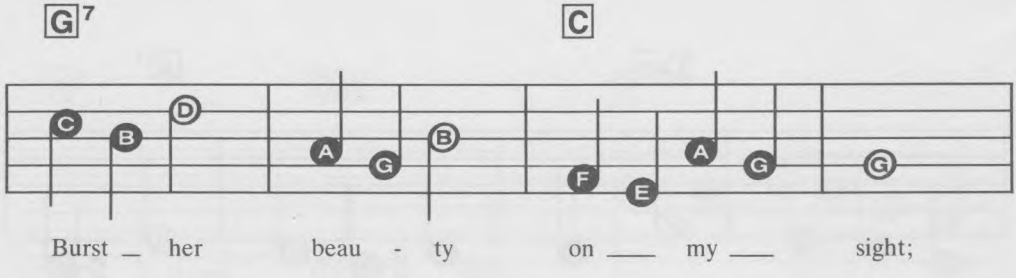




AH! SO PURE

SAXOPHONE
FULL 'N' MELLOW
Fast SWING





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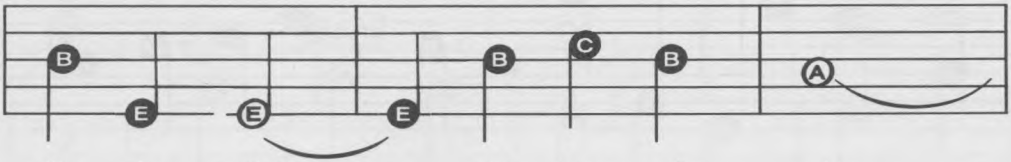
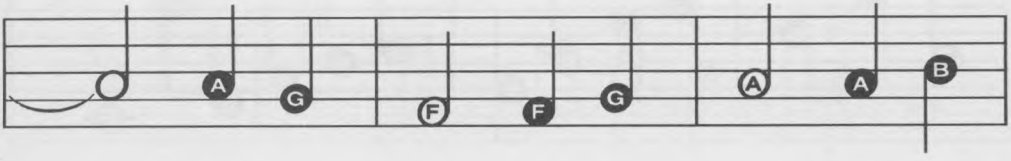
O! So ___ mild, so ___ di - vine,

Em **Am7**



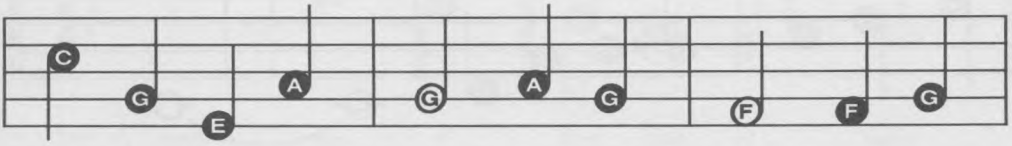
She be - guiled ___ this heart of mine. ___

G7

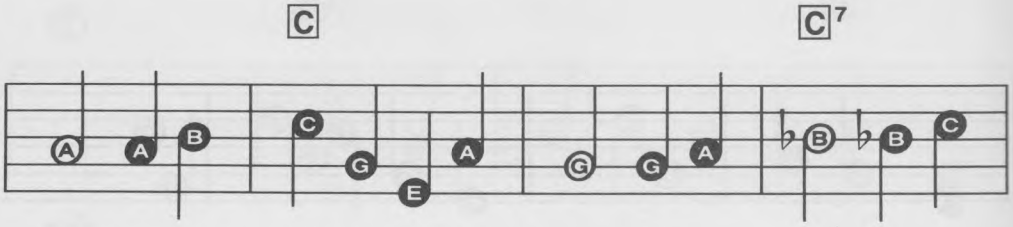


___ 'Reft of aim 'ere she came, dark the

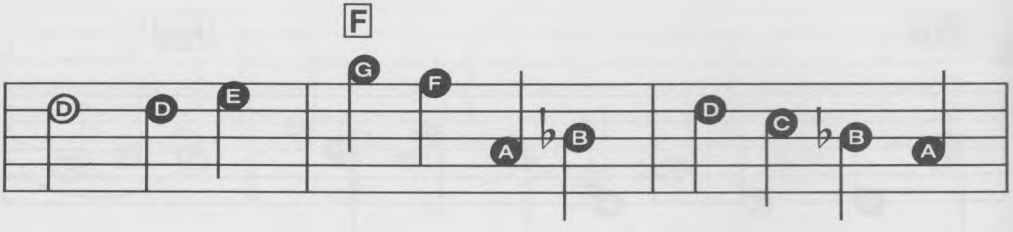
C **G7**

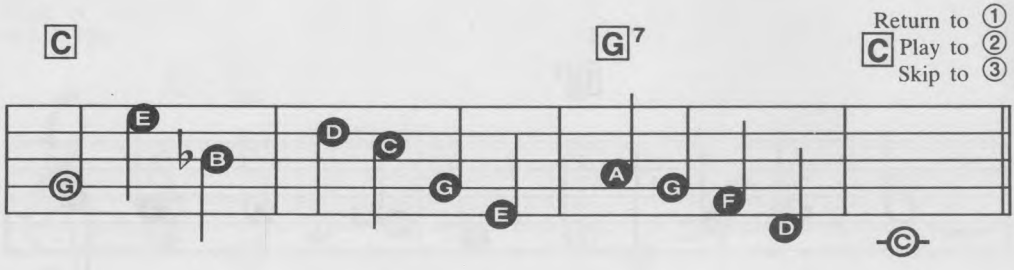


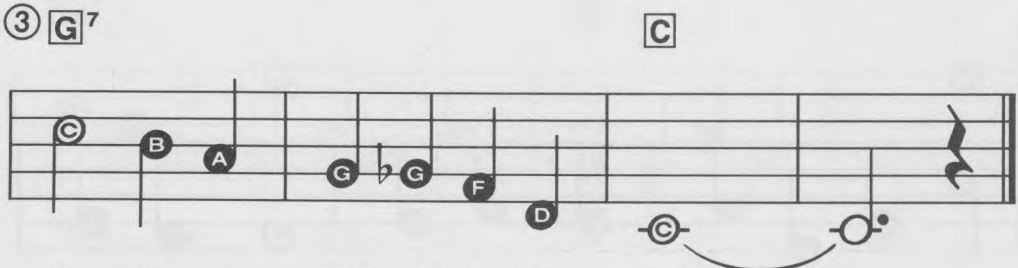
fu - ture seem'd to loom, 'till her clear bril - liant



sphere, new with light, dis-pell'd the gloom. *Instr.*







She be - guiled this heart of mine. _____

SCARBOROUGH FAIR

HARPSICHORD
SOFT SOLO
Medium Slow WALTZ

Am G Am
Are you go - ing to Scar - bo-rough Fair:
C Am D Am
Pars - ley, sage, rose - ma - ry and thyme. Re -
F C Am G
mem - ber me to one who lives there, ___
Am D G Am
She once was a true love of mine.

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MELODY OF LOVE

SAXOPHONE
FULL 'N' MELLOW
Slow WALTZ

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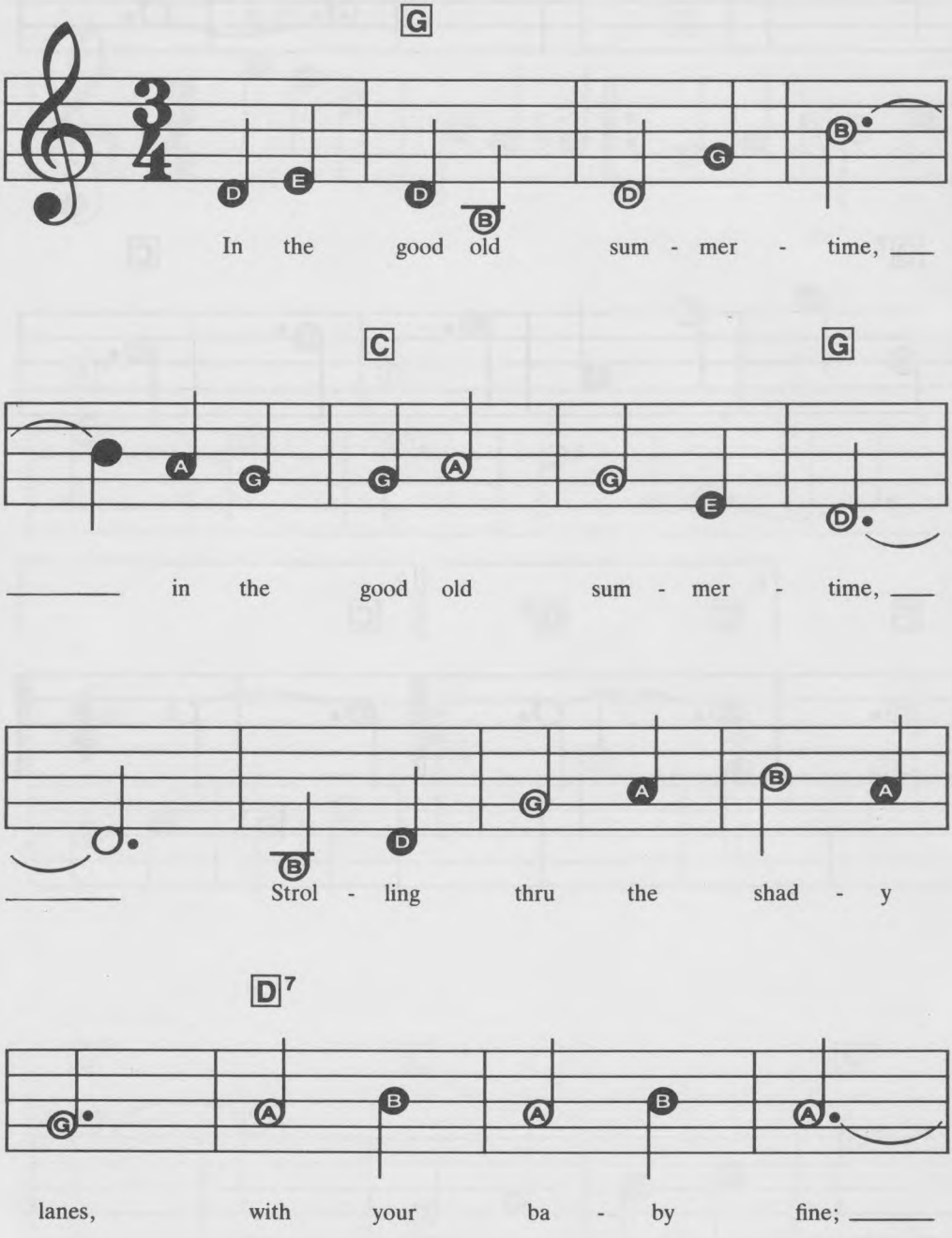
D7
G7
C
F
1.
C
G7
2.
C

IN THE GOOD OLD SUMMERTIME

TRUMPET
FULL 'N' BRILLIANT
Medium WALTZ



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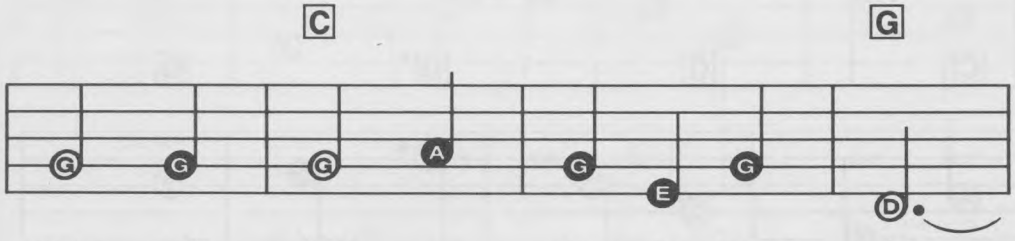
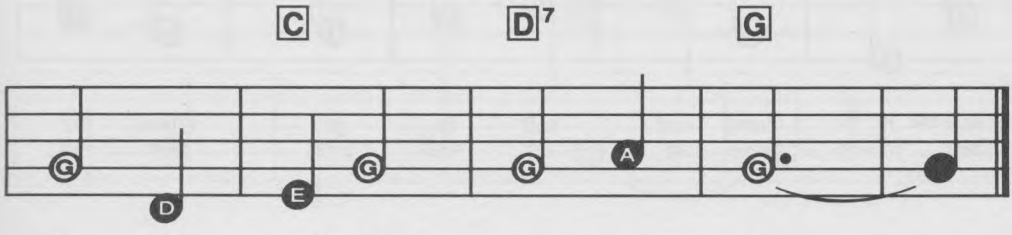
_____ You hold her hand and she holds



yours and that's a ve - ry good sign ____

_____ That she's your toot - sey woot - sey



in the good old sum - mer - time. _____

IN THE GLOAMING

FLUTE
FULL 'N' MELLOW
Medium SWING

1
G
D7
In the gloam - ing, oh, my dar - ling,
C
G
D7
G
when the lights are dim and low,
think not bit - ter - ly of me!
D7
and the qui - et shad - ows fall - ing,
Though I passed a - way in si - lence,
C
G
D7
G
soft - ly come and soft - ly go. When the
left you lone - ly, set you free, For my

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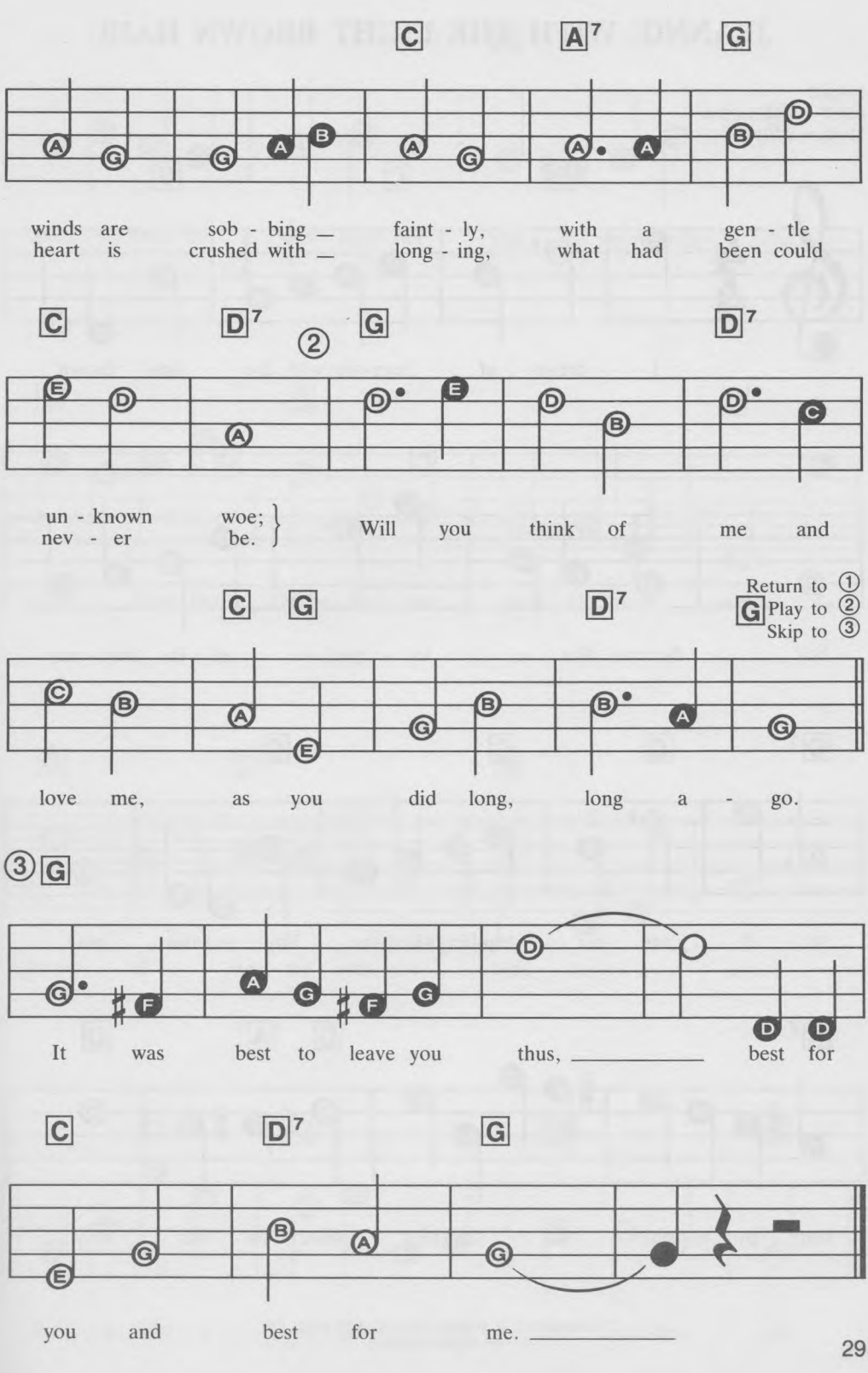
C
A7
G
winds are sob - bing _ faint - ly, with a gen - tle
heart is crushed with _ long - ing, what had been could
C
D7
2
G
D7
un - known woe;
nev - er be.
Will you think of me and
C
G
D7
Return to 1
G Play to 2
Skip to 3
love me, as you did long, long a - go.
3 G
It was best to leave you thus, _____ best for
C
D7
G
you and best for me. _____

JEANNIE WITH THE LIGHT BROWN HAIR

PIANO
SOFT 'N' MELLOW
Medium SWING

G C G
I dream of Jean-nie with the light brown _
C G
hair. Bourne, like a va - por, on the sum - mer
D7 G C G
air; I see her trip-ping where the bright streams _ play,
A7 D A7 D
Hap - py as the dai - sies that dance on her way.

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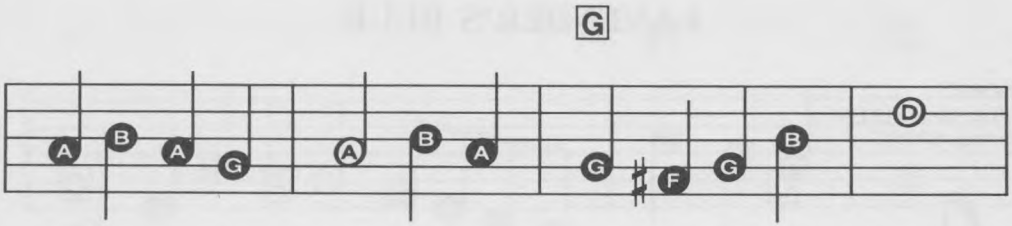
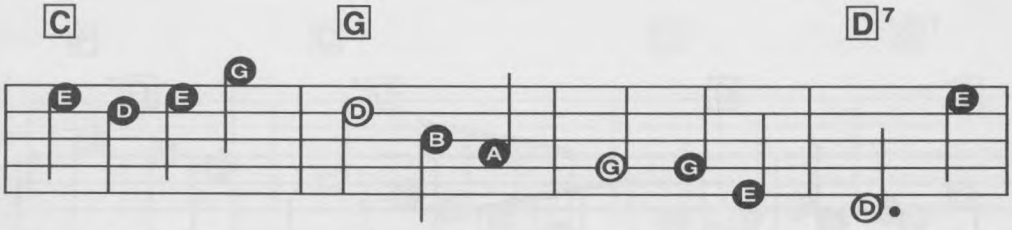
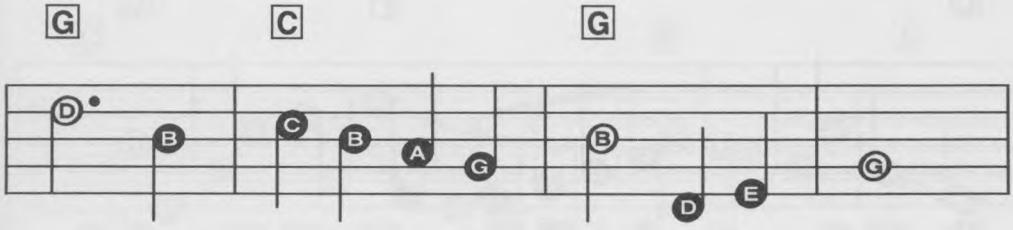
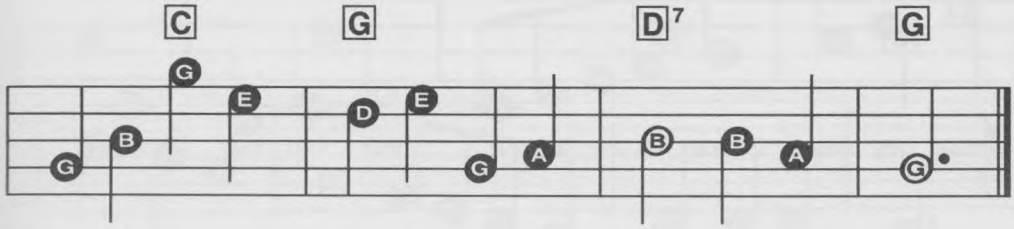

G
Man - y were the wild notes her mer - ry voice would pour,


C
G
D7
man - y were the blithe birds that war - bled them o'er; I


G
C
G
dream of Jean - nie with the light brown _ hair,


C
G
D7
G
float - ing like a va - por, on the soft sum - mer air.

LAVENDER'S BLUE

PIANO
FULL 'N' MELLOW
Medium SWING

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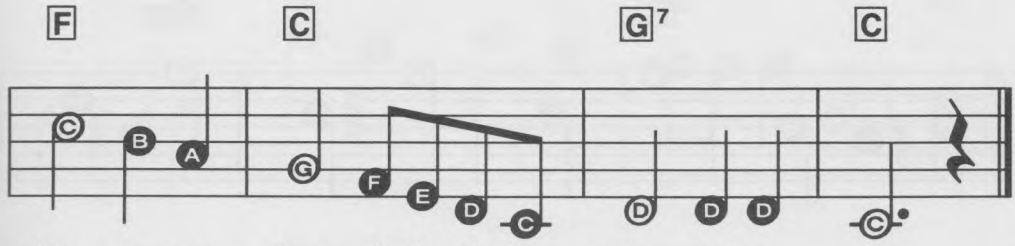
Lav - en - der's blue, dil - ly, dil - ly, lav - en - der's green.

When I am king, dil - ly, dil - ly, you shall be queen.

Who told you so, dil - ly, dil - ly, who told you so?

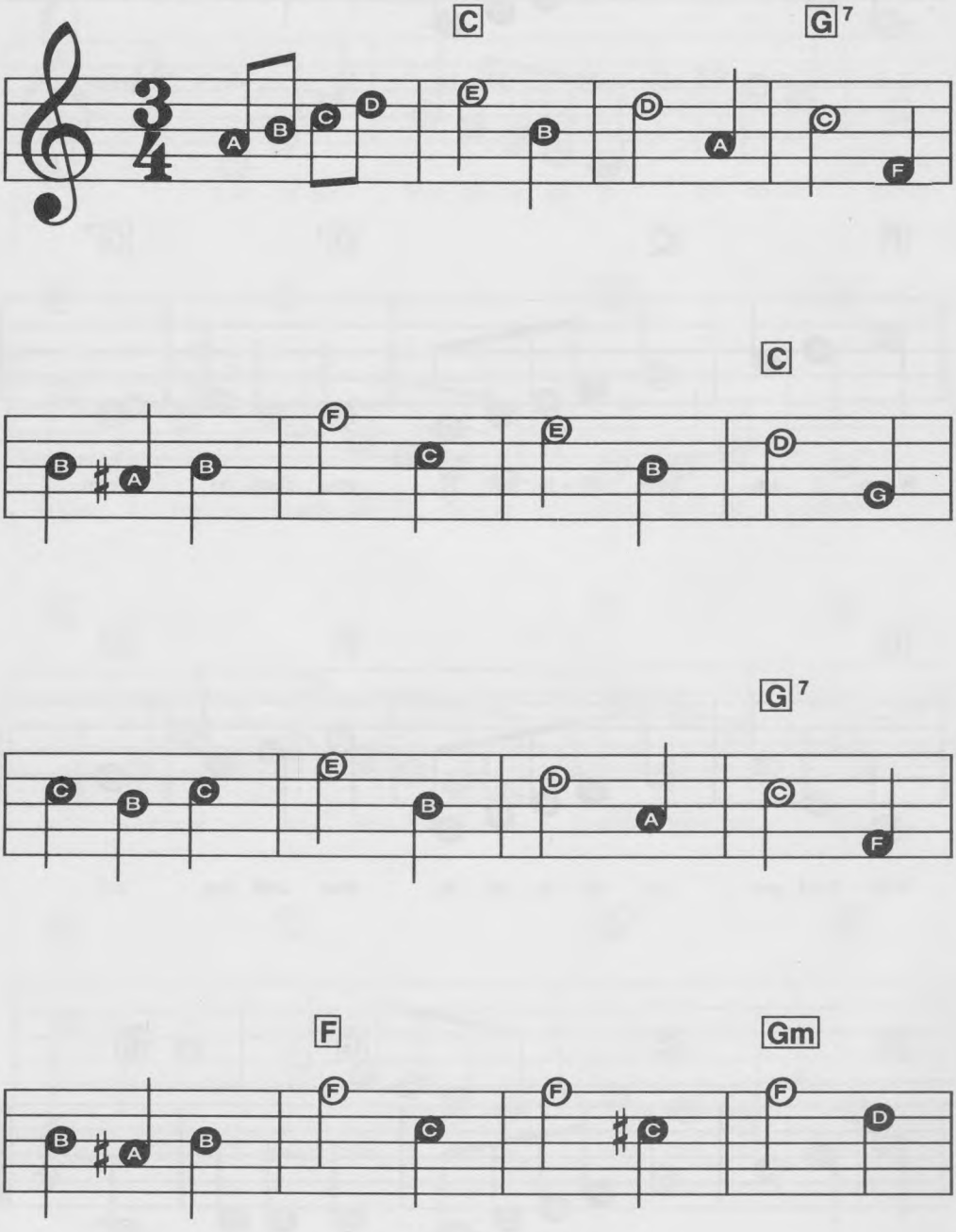


'Twas my own heart, dil - ly, dil - ly, that told me so.

WALTZ OF THE FLOWERS
("NUTCRACKER SUITE")

FLUTE
FULL 'N' MELLOW
Medium Fast WALTZ

TCHAIKOVSKY



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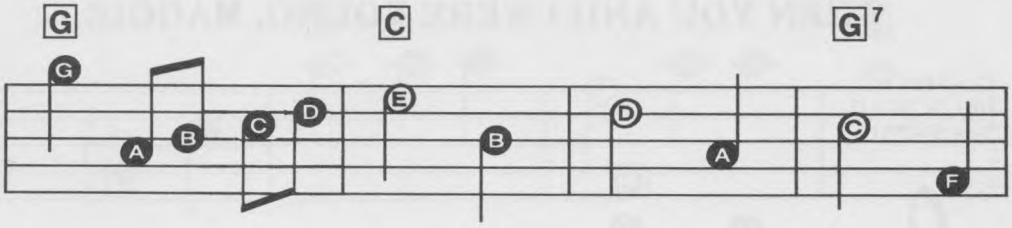
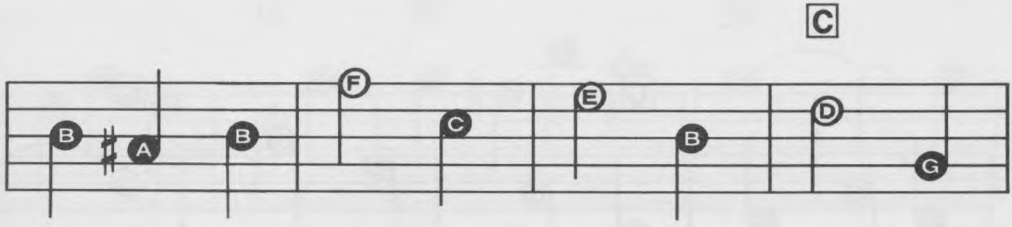
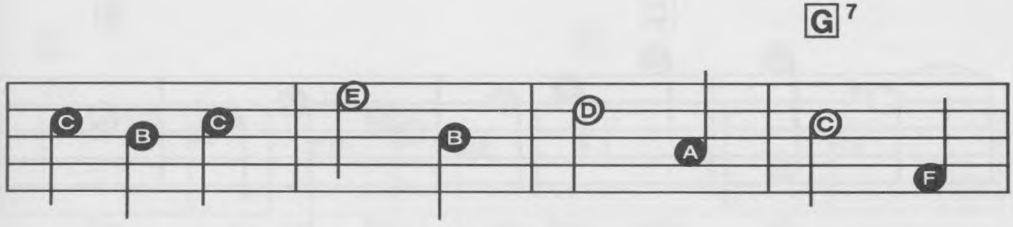
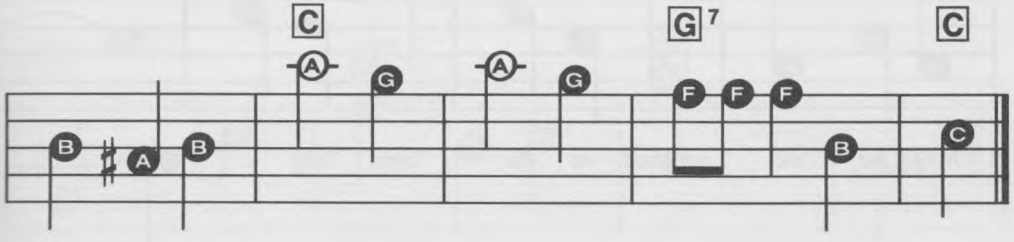

G
C
G7

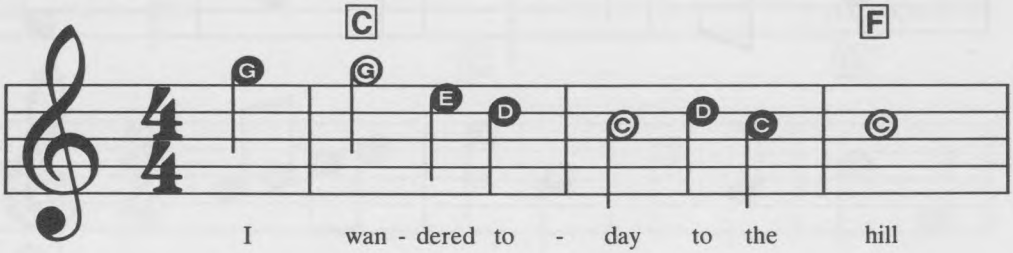

C

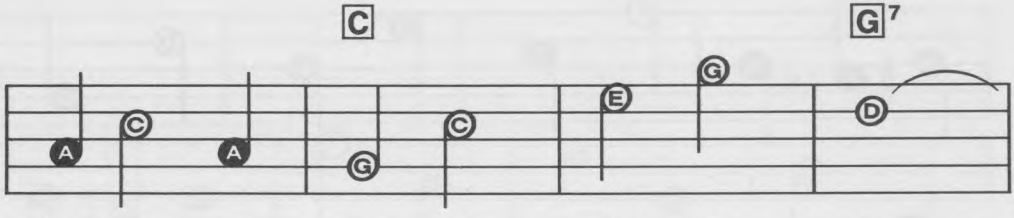

G7


C
G7
C

WHEN YOU AND I WERE YOUNG, MAGGIE

CLARINET
BIG 'N' BOLD
Slow SWING





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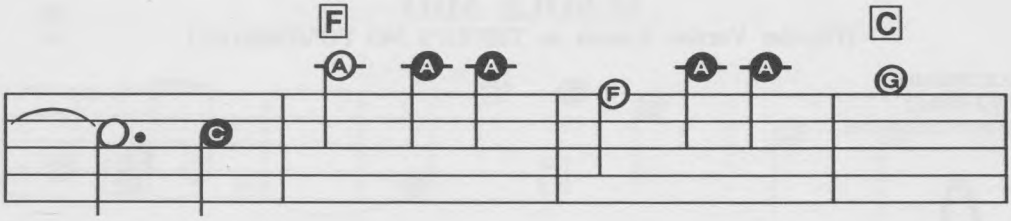
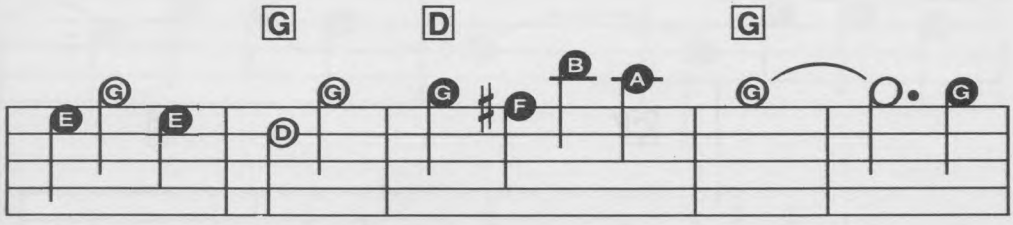
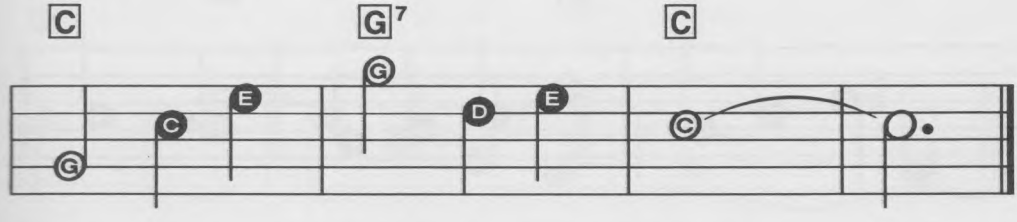


The green grove is gone from the hill,



Mag-gie, where first the dai - sies sprung, the

old rust - y mill is still, Mag - gie, since



you and I were young.

O SOLE MIO

(Popular Version Known As THERE'S NO TOMORROW)

SAXOPHONE
SOFT SOLO
Medium BEGUINE

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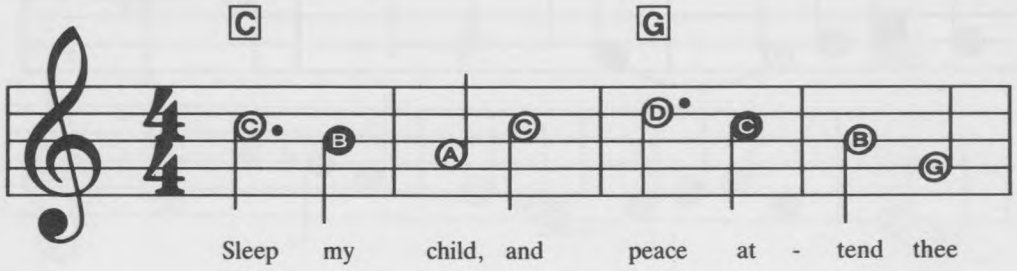
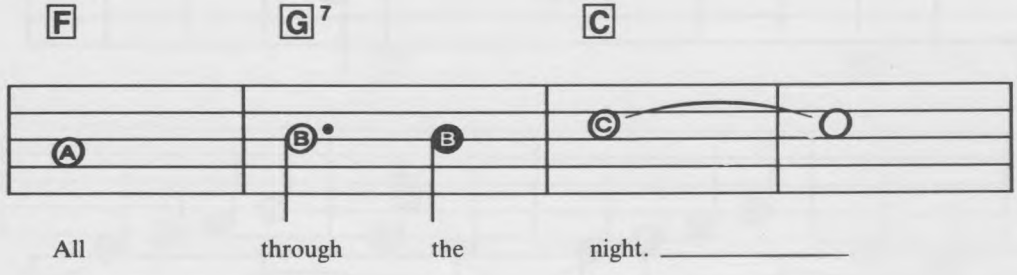
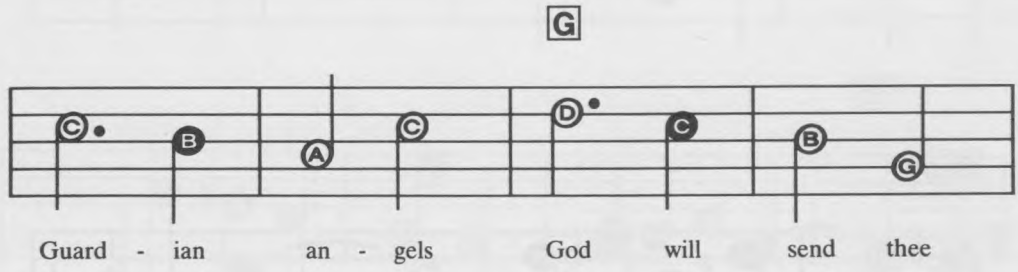
F
C7
F
B♭m
F
C7
F

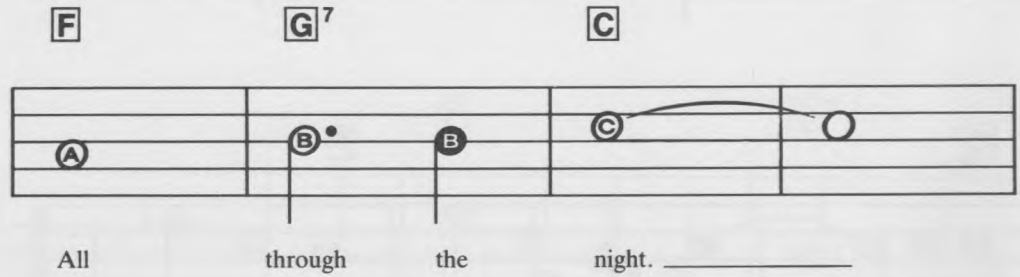
ALL THROUGH THE NIGHT

CLARINET
FULL 'N' MELLOW
Medium SWING









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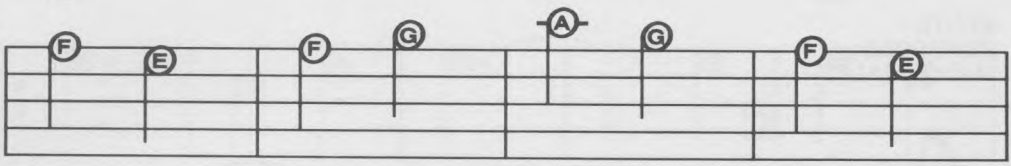
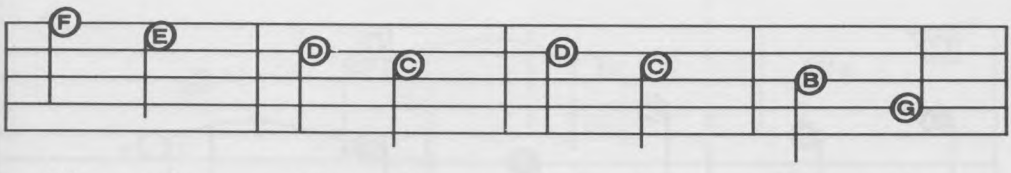
F G



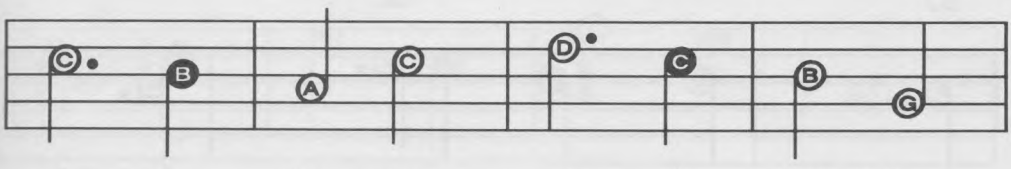
Soft the drow - sy hours are creep - ing,

F G7



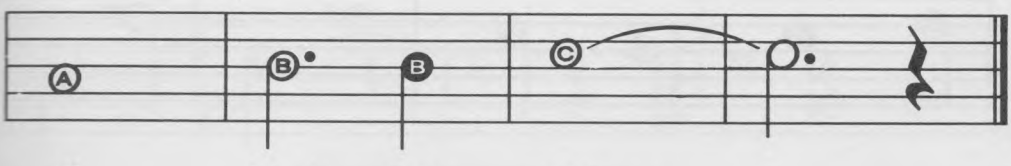
hill and vale in slum - ber steep - ing,

C G



I my lov - ing vig - il keep - ing

F G7 C



All through the night. _____

MAORI FAREWELL SONG

FLUTE
SOFT SOLO
Medium WALTZ

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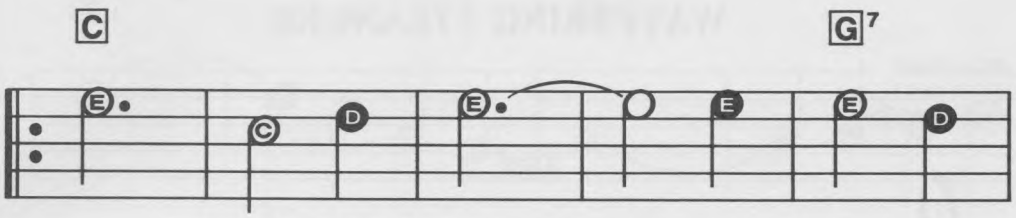
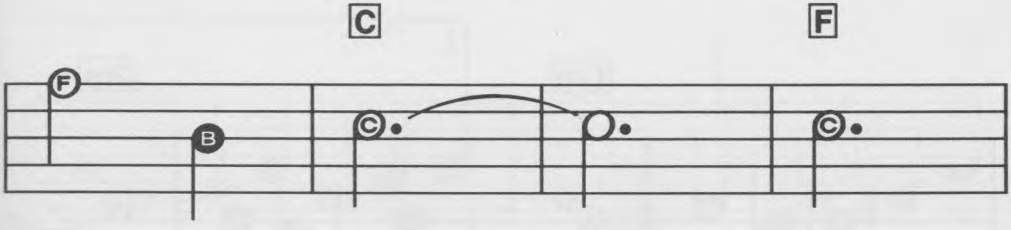
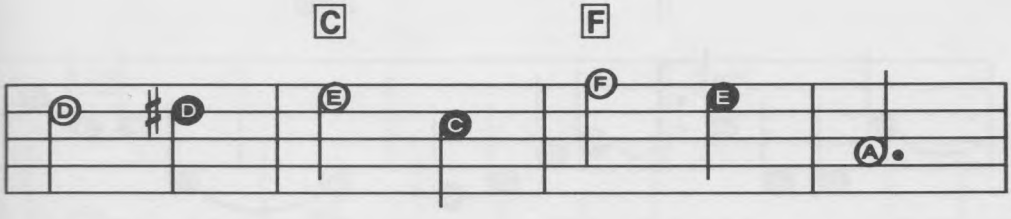

C
G7


C
F


C
F

G7
C
1.
2.

WAYFARING STRANGER

CLARINET
SOFT SOLO
Medium SWING

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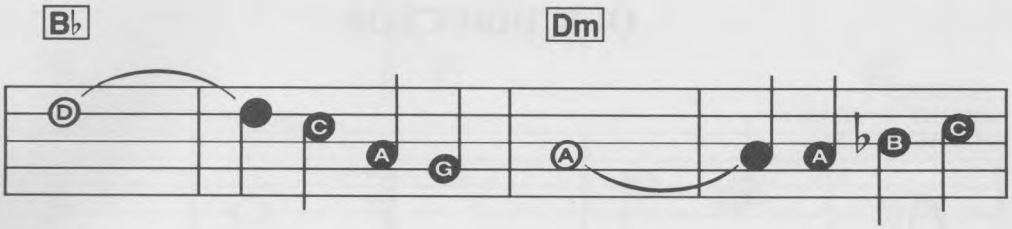
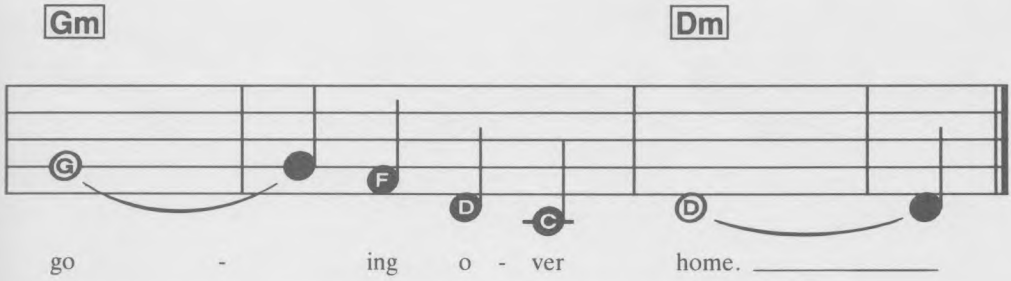


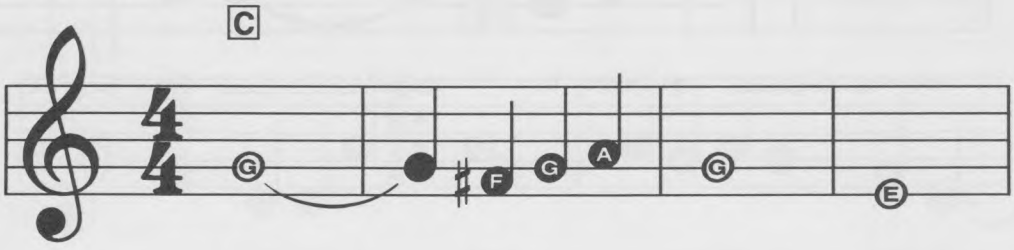


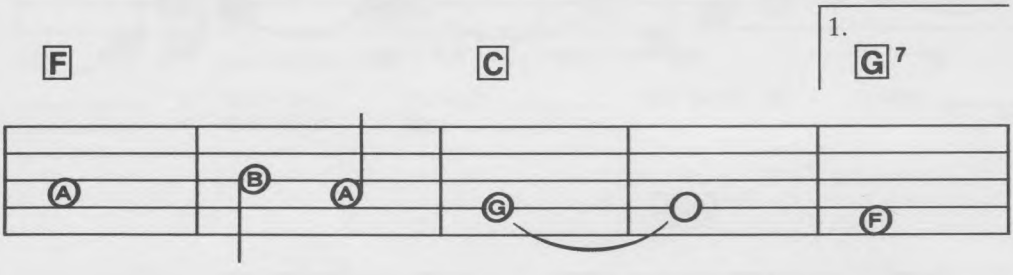
3. I know dark clouds will gather 'round me,
I know my way is rough and steep,
But beauteous fields lie just beyond me
Where souls redeemed their vigil keep.
I'm going there to meet my mother,
She said she'd meet me when I come...

4. I want to wear a crown of glory
When I get home to that bright land;
I want to shout Salvation's story,
In concert with that bloodwashed band.
I'm going there to meet my Saviour,
To sing His praise forever more...

OUR DIRECTOR

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH





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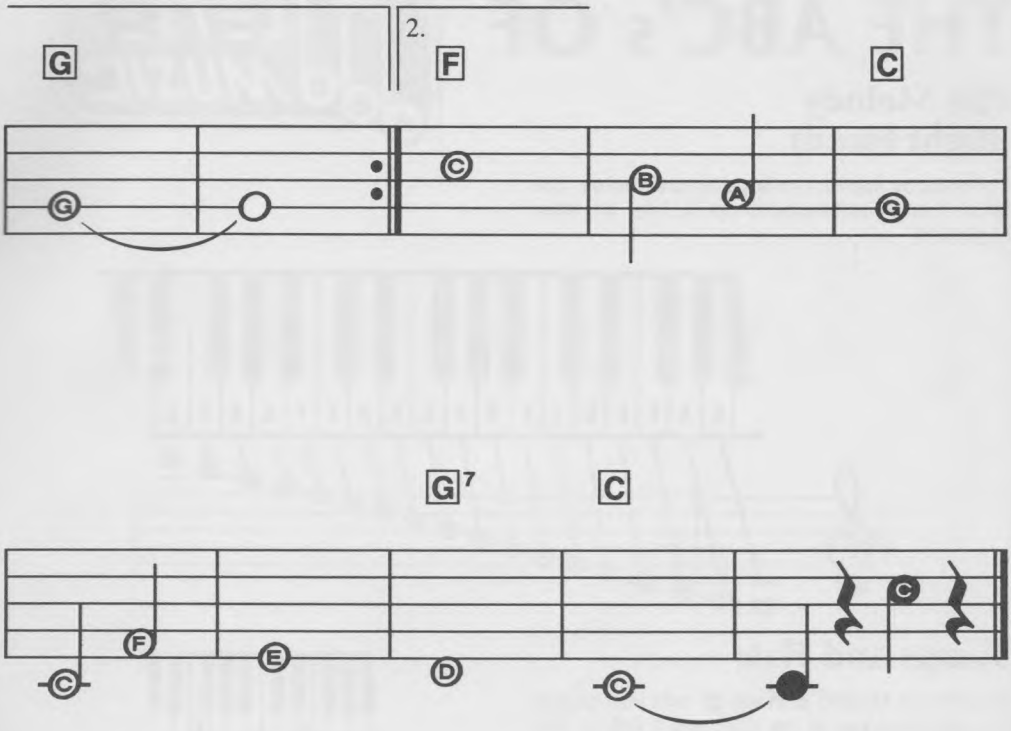
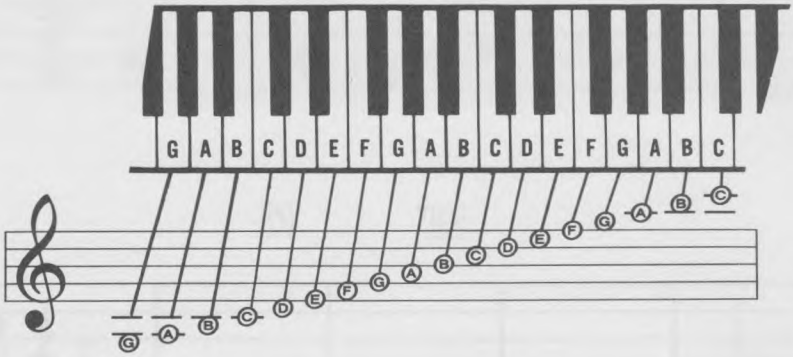

2.
G
F
C
G7
C

THE ABC's OF LETTER MUSIC

The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.

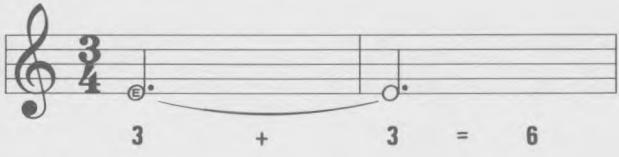


Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.

Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

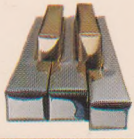
The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

WE MAKE MUSIC
EASY AND FUN FOR EVERYONE



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